

Maria Tuxford - Transcription

Audio Quality – Poor, background echo, other interviews taking place.

Interview looks at an Italian lady's working life in England, focussing on immigration, family and job role

0:00:00

LMI: Okay, so I think that's recording. I'll put it there like that. Okay, we'll sign that form in a moment. So, just to start the interview off with a bit of factual sort of information, can you tell me your name, and if it's okay, how old you are as well?

MT: I'm 83.

LMI: Okay.

MT: Yeah.

LMI: And your name?

MT: Maria. Well, do you want the married name or...?

LMI: Whatever you want to tell me.

MT: ...or single name, before I got married?

0:00:35

LMI: Yeah, yeah, both would be nice.

MT: Well, married name, well, Amata Maria. That's my first name when I came in England.

LMI: Okay.

MT: In my passport. And then when I got married it's Maria Tuxford. It's Yorkshire name, well it's a place called Tuxford, somewhere down south.

LMI: Yeah, I think I've been there, there's a model village there.

MT: Somewhere like that, yeah, and me husband was born in Bradford.

LMI: Oh okay, yes, brilliant, I mean we don't need to share that information if you don't want to.

MT: No, I don't want to.

LMI: But, yeah, just give us a bit of context. So, which part of Bradford do you live in now?

MT: I live in Bradford 8. BD8.

0:01:25

LMI: And how long have you lived there?

MT: 20 years.

LMI: And where were you before that?

MT: Well, I've been changed a couple of house, changed four house. First I used to live, when I was young, I lived in a hostel for three months. I didn't like [it] couldn't settle there. I went in private, in a rented room. Then when I got married, naturally we bought our own house, [in] Lidget Green. That was the first house, Bradford 7. And then our bus came there because my husband was working night. And we moved up to Great Horton.

0:02:18

MT: And we stopped there nine years. And after 9 years we moved to Middlebrook, that's Bradford 8, you know, Thorton Road. And we lived there 30 years. And now I live on Fairweather Green. 20 years. I think that will be my last.

LMI: Well, who knows what the future holds? So, you came over from Italy? Was that particularly to work in the mills in Bradford?

MT: The contract they sent for me. A friend of mine, she came in Italy, she said 'Give me your certificate', you know, 'when you were born. I sent for you, Maria.' Because she was a good friend. I was about 18. I was 18.

0:03:11

LMI: She was already here and working in the office?

MT: She was already here and working here. But then I went to work in Rome. And I never thought about it anymore. But my mum, she rang me, and she said, 'Maria, you've got to go in England.'

LMI: Right.

MT: I said to my mum, 'I don't want to go away'. She said, 'Well you've got to go because the firm will send you a permit. They'll send you a ticket.'

0:03:44

MT: And I thought... My mum said, 'Go there for a year, if you don't like it, come back.' But eventually... I stopped here for a year, but I always wanted to go back to Italy. Then my sister came, and I settled a bit. When my sister came I had a bit company then.

LMI: So what were you doing in Rome then? What were you working as?

MT: I was a babysitter, a child minder.

LMI: So coming and working in a textile mill was a big difference?

MT: It was a big difference because I couldn't make any bonus. And the wool, not wool, it was like nylon stuff, it would break all the time. I would cry all the time, I just couldn't settle. It was very hard.

0:04:31

LMI: So, when you first arrived then, you stayed in a hostel?

MT: Yes, just for three months.

LMI: Was that with lots of other people in the same circumstances?

MT: Yeah, I went to Daniela Lingua's hostel, you know, and the other lady looked after us. But I didn't like the food and whatever.

LMI: It was a big difference.

MT: It is.

LMI: Yeah.

MT: Like I say, I couldn't settle, you know.

LMI: But were there lots of other Italian young women there?

MT: Of course, there were. A lot of them back in Italy.

Right, okay. Yeah. Yeah, that's interesting. Perhaps they didn't settle?

0:05:15

MT: I think so. Yeah.

LMI: Okay. Well, so that first job that you had, the first mill that you worked at...

MT: For four years.

LMI: Which mill was that?

MT: Daniel Ellingworth.

LMI: Daniel llingworth. yeah.

MT: On Thornton Road.

LMI: On Thornton Road, okay.

MT: I mean you had to do a four-year contract.

0:05:35

LMI: Okay.

MT: Because if you break the contract, then you've got to go back to Italy. Or if I do something wrong, they [will] send me to Italy.

LMI: Right, so it's like a probation sort of thing?

MT: Yes.

LMI: Was it quite strict then?

MT: No, it's not strict. But that was in a contract. That was the rule. I didn't expect, I was only 21, and do something wrong but... sometimes it happens when people you know in the mill.

LMI: Yeah. So what job were you doing when you first started working at Daniel Illingworth?

MT: I were work cheese winding.

LMI: Ok.

MT: And then I started doing corner winding.

LMI: Ok, so what's the difference between those two things?

MT: Cheese winding then... tube, you put bobbin underneath and the tube they fold, when they break you got to do double the knots,

LMI: Get it going?

MT: And that's it. But cone winding, you add a cone, big like that, you put the end bobbin and the bigger bobbin like that and fill this cone. I had a 30 cone to carry.

0:06:39

LMI: Right.

MT: Yeah.

LMI: And were you saying it was quite... it was synthetic...

MT: When it was break, yes.

LMI: ...fiber? Yeah, yeah.

MT: Yeah, because [it was] the nylon.

0:06:59

MT: If it were wool, it would have been better, because then, next to it, they do it double, and then make it triple, and then make carrigan, they make, you know, yeah.

LMI: Ok, so it's a thicker thing?

MT: Yeah.

LMI: Right. That's interesting.

MT: Yeah. But when I work here, I work in here about six months, I will carry 30 cone in a machine.

0:07:24

LMI: Yeah, you've got to keep an eye and keep those going.

MT: That's right, all 30 cones. I will expect me some then.

LMI: Okay, and was it piecework?

MT: It was piecework.

LMI: Yeah, okay.

MT: Even Daniel Illingworth's was piecework.

LMI: Right, okay.

MT: What you make, that's what you get.

LMI: Yeah.

0:07:41

MT: Yeah. We were very poor.

LMI: And did that make it quite competitive with the other workers?

MT: Yes.

LMI: Or did you help each other along a bit?

MT: No, no, no, no, no, no. You were on your own with that. Yeah. Yeah. Work very hard.

0:07:53

MT: We were getting about £3, £4 a week before we make it.

LMI: And were you mostly at work working with other Italian ladies?

MT: Yes, there was some old Italian that came in a contract, you know, same. And some of them had been here for a year, some two years, some four years. After four years, it could have changed to somewhere else.

LMI: And did they recruit people from other places as well?

MT: Not really.

LMI: Not really. And was it just a particular part of Italy that they were recruiting people from?

MT: Because, like you say, the people who came before naturally say, 'Oh we need a staff, do you know any...?'

0:08:39

LMI: Yes.

MT: Exactly, yes.

LMI: Yeah, yeah, okay. Right, so you've answered some of these questions that I've got here already. So, what was your first pay packet and what did you spend it on? Can you remember.

MT: Oh my God, it was 35 shillings for hostel. I was in hostel then. Altogether maybe the wage was about £3.50. You pay 35 shillings to the hostel, for they keep you safe there. And then I would send to my mum £1.50 a month, to help my mum and all. Because my mum she didn't have much. Like I say, I've always been helping my mum. And between myself and my sister we would send £3 a month to my mum.

LMI: So did your sister stay?

MT: Yeah, my sister stayed, she met an English lad. After six months she got married.

0:09:43

LMI: Right, okay.

MT: That was quick!

LMI: They must have been keen to get married!

MT: Well, I didn't want to stay here. After four years I met my husband. He came from the army, and I just didn't like it, I didn't want to stay here.

LMI: No. And did he ever consider moving to Italy with you?

MT: Well, my husband, he wanted to come to Italy. I mean, after four years, I went to visit my mum. She didn't recognize me because I lost that much weight.

LMI: Right.

0:10:23

MT: You know. And I said to my husband 'I got to go see my parent[s],' You know. And he said to me, 'Well, Marie, are you coming back?' I said, 'I don't know. I just don't know.' But he bought me a ring Christmas. I don't know what it was, a wedding ring, a present, I don't know what it was. I thought, 'Well...' I don't know. But my husband would be disappointed, because I'm going to Italy, I couldn't take him with me because my husband wouldn't accept... sorry, not my husband, my father, he was very strict. He didn't... he wouldn't accept men, you know, if you no get married... just... it's old-fashioned a bit. And I said to my husband, I said, 'No, if I go to Italy, I don't know if I'll come back or not.' He said, 'Well, why we not get married on your birthday?'

0:11:19

MT: That means I can come in with you in Italy.' And we got married the 6th of February, 1965. And then we went to Italy together. And my father accepted, because before I got married I wrote to my family and let them know I met a nice lad. And that was the story. Instead of went in two, we were in three. Because I was expect[ing] me son after two months. After two months we got married, I was expect[ing] me son. But even if I can't walk, we went in July. Yeah, after two months. Like I say, my mum didn't recognise me. You know, it's a little bit heart-breaking.

0:12:05

LMI: Which part of Italy do you come from?

MT: Between Rome and Naples.

LMI: Oh, okay.

MT: Yeah, just Caserta.

LMI: Okay.

MT: Provincia, you know, the city, Caserta, with all... a smaller city round, a smaller village around.

LMI: Elizabeth, yeah, yeah, yeah.

MT: Yeah,

LMI: Yeah, so that sort of area.

MT: Yeah. Yeah.

0:12:37

LMI: Right. So, what did you spend your first pay packet on? You've told me that, haven't you? You had to split it down for your bed and board and...

MT: Yes, yes. We didn't have much left.

LMI: Was there any more left for any treats?

MT: There was never much left, you know. Because I never used to go out, I didn't know the language. I was frightened. I was frightened even to go out. For two years, I never used to go out. Until I met a friend, he said to me, 'Maria, come here with us in Mecca.' I said, 'No, I'm frightened.'

0:13:12

MT: And he said, 'No, come here with us in Mecca, we'll look after you, don't worry.'

LMI: Did you go dancing at the Mecca?

MT: I went dancing with this lady, this friend of mine. Then she went back to Italy. But I got left here, because I met my husband there.

LMI: Yeah, oh okay.

MT: Yeah, in Mecca

LMI: So that's how you met him?

MT: Yes, through my sister because her husband, they were living in the same street - my husband and my sister's husband. And then that's how we got to know. My sister got to know her husband fortnight before. And then my sister said, 'Maria, shall we go to Mecca?' Her husband was working night. We went to Mecca and met my husband. And my sister said, 'He want to take us home.' And I said to my sister, 'No, maybe he take us somewhere, you know, [in] countryside, [to] kill us.' You never know.

0:14:09

MT: I was always frightened. And my sister said, 'No Maria, that's my boyfriend's friend, they live in the same street.' And that's the way, you know... I trusted her. I was frightened to go out.

LMI: Understandable, strange new country.

MT: Yeah. Because when you don't know the language, you don't know what they're talking about.

LMI: No, no.

MT: They can say anything. I mean, even if I were work in Rome, I had a bit more... we don't know the language, but different. Yeah. When you come in a strange country, it's very hard.

0:14:49

LMI: It's hard to be streetwise.

MT: It's very hard, yes. It was dark at night. When we came, it was fog. Sometimes, in night, when I finished work - I used to work until 7 o'clock at night - coming home, the car was coming over the path, because you couldn't see where you were going. That fog was terrible.

LMI: Yeah.

0:15:18

MT: It was hard, then.

LMI: I suppose it would be a lot of the smoke from the factories and houses.

MT: Smoke, fog, you know, [it] was really terrible.

LMI: Yeah. So, did the difference in temperature from your part of Italy...? Was it a big culture shock as well?

MT: Yes, it was a big culture...yes. Yes.

LMI: Right, okay. We've got here, what did you learn working in textiles? So maybe English was one of those things? Is that right?

0:15:51

MT: Yes.

LMI: Is that one of the places that you learnt to speak English?

MT: Yes, because... Well, I learned some words in English because they used to do interpret[er]. You know, the overlook[er], they used to call interpreter to us. Some Italian girl arrived a year before and they used to speak the English. And actually, sometimes what I used to say, they didn't repeat it to the overlooker, what I was talking about. And then I realized, because they no tell the truth to the overlooker, what I was saying. And I thought, 'No, I've got to learn English. I mean, I don't know what call a neighbor, I don't know cloth, I don't know nothing about it, stuff like that.' But I realised that no one told the truth to the overlooker. If I would complain and say the 'wool will break, I don't make no money.' You know, they were not in Golden Ladder. And that's when I started learning English bit by bit.

0:17:00

LMI: Yeah, so you could stick up for yourself.

MT: That's right, yeah.

LMI: And in terms of the practical side, was that easy or difficult to sort of pick up... the job that you were doing?

MT: I pick up very easy. I mean, when I was doing cone, you know, this cone, they do it with a machine, used to do it double the knots with machine.

LMI: Okay.

MT: Even when I work here, you know, you have the machine. When they break, straight away with the machine you do it double the knots. Yeah. And that's the machine I keep [it] go again. You walk up and down, up and down.

0:17:41

LMI: And is that counted as part of the spinning process? The job that you did, putting the thread on the bobbin?

MT: No.

LMI: Was it the first bit of weaving?

MT: No.

LMI: Separate?

MT: That was spinning machine, that was drawing machine, and that [I] was cone winding, or cheese winding. I work in these two.

LMI: Okay, so the last stage of it.

0:18:04

MT: I worked in cheese winding, no... cheese winding, it was beginning. And cone winding, the same. But they used to come in from a drawing, they would come in to the cone winding, because they were bigger bobbin.

LMI: Okay.

MT: A cheese winding, they were small bobbin, to add up to the ground.

0:18:25

LMI: Ok. Yeah. So you mentioned you worked in this building, which is Manningham Mills.

MT: Yes.

LMI: So what were you doing?

MT: Cone winding.

LMI: Yeah. And was it a different type? Was it still synthetic?

0:18:40

MT: Yes. Thin wool, thin wool. Very thin. You add on it to the cone, and then the cone would be... I think 30 cone off. Yeah. And they're going another place where they put a double and triple...depends what the wool is.

LMI: So, what did that wool get used for further down the line? All sorts of things?

MT: Well, I don't know, maybe they will make a carpet, they will make a curtain, there were a lot of stuff.

0:19:08

MT: This firm will do a lot of stuff, you know.

LMI: Would the work change? Would you be using the same type of...

MT: No, same type all the time.

LMI: So, you worked at Daniel Illingworth?

MT: Yes.

LMI: That was your first job.

MT: Yes.

LMI: Did you work somewhere else between there and working here?

MT: Yes, I worked in Priestman's in Priestman Street. That was wool, same. I worked there for a while. When my son was very young.

LMI: So you came back to work when...

MT: I tried to give him to look after me son. But I no was happy with. My mother said, 'No, you stop home and look after your children.' And I want that... work all hours God send. 'You look after the positions,' because I had two children.

0:19:58

LMI: So you looked after them for a bit, and then when they were a bit older...

MT: About eight years.

LMI: Then you come back when they were...

MT: And then I started to work again in a mill, yes. Actually, I work in Allied, Allied Mill, Allied Industry.

LMI: Where was that?

0:20:36

MT: At Cemetery Road. I worked first the beds, for five years. Leave the mill and I forget about the mill. I worked the beds, I worked part time there. When the children started school, they started growing up. Eight years I worked, and then I got a job out at Bairds, they were making television.

LMI: Okay.

MT: You know Cemetery Road? If you go straight past Lidget Green, there were Baird's to your left-hand side.

LMI: Ok. All right, so like John Logie Bairds, sort of Baird's?

MT: They were making television there.

0:21:09

MT: And then the place closed down. It went to Emmerfield. And they wanted to give me a job to Emmerfield. I said 'No, because, you know, I want live in Bradford.'

LMI: So that would involve moving down south, to Emmerfield?

MT: Yes, yes. And then when that closed down, I went to work at Allied. Allied Industries. I worked there for 18 year. Sew a boiler suit, repair the boiler suit.

LMI: So that was a completely different type of job.

MT: It was completely different, [?]but it was really dirty.

LMI: Was it? Yeah, because of the state that boiler suits would come in?

MT: Well, the boiler suit would come in...they would go in the washing machine; they would need a repair, they would need to alter; you make it short; or you need a new pocket, you know. And we had to do that. Work there for 18 years.

0:22:10

LMI: And was that your last job there?

MT: Yes.

LMI: And then you retired.

MT: I retired then because it's really a wider job there, not like piecework, just stay.

LMI: Oh, okay. Is that still there? That place?

MT: No, they knock it down the building. It's still in London. I don't know what they're going to do with that London one.

LMI: Did you join a union at any point?

0:22:49

MT: Yes. I went a union. I had to finish Allied. And [had] the medical because... I ruined my boss's shoulder.

LMI: Okay. Was that because of the work? The work affected your shoulders?

MT: The work, the job. I used to carry 20 boiler suits, or 25 boiler suits on my shoulder. And put aside the machine, you know, a sewing machine.

LMI: Yeah.

MT: And we used the...

LMI: And you were in that kind of posture?

MT: Yeah, I had a severe frozen shoulder.

0:23:24

MT: And on the other side I had to have an operation, a trapped nerve. That's when I had to finish work there.

LMI: Yeah. Yeah. Yeah. So did the union help with the medical side of that? No? Yeah?

MT: Yeah.

0:23:42

LMI: Yeah. Ok, that's good. Yeah. Um, so was it a common thing that people were in the union? Where, where...

MT: Oh yes, we were union.

LMI: Yes. Yeah, yeah, yeah. Yes. So did, uh, did you get involved in any sort of special celebrations at the mill? With your workmates, or anything?

0:23:59

MT: No.

LMI: No?

MT: No.

LMI: You didn't go on day trips? Nothing like that?

MT: No, no.

LMI: And did you get on with the bosses and the managers where you worked?

MT: The Overlook[er], yeah, I always got on better with the Overlook[er]. I remember when I was a worker over here. I was expecting my son, and the Overlook[er] used to say, 'Maria, you're going to have a baby round this machine.' I was that big, you know. 'Maria, you're going to have a baby round this machine. Imagine it, take a dirty cone. That's what proper work, we call it work, hard. Not like today, we used to do about 40, 42 hour week.

LMI: Yeah. That's a lot isn't it? So did that involve Saturday morning as well?

0:24:46

MT: Yes, Saturday morning, overtime at night. And I work two hours overtime.

LMI: So in this building, do you remember which bit of it you worked in?

MT: I can't remember now because it's all changed. But I used to work upstairs.

LMI: And did you ever go in the other bits of it?

MT: No, I didn't go in the other part.

LMI: Was it cold in here?

MT: Not really because you work very fast.

LMI: You wouldn't want it too warm, would you?

0:25:22

MT: No, because when you take all cone out of the machine, they're heavy.

LMI: Heavy work, yeah.

MT: Heavy work, and they take a bobbin, or load it again at the machine, tied up with the cone, and... you know. And when they break you got to run up and down, up and down.

LMI: You had to be able to move fast?

MT: Yeah.

LMI: So did you feel a sort of sense of community with the other people who worked at the various mills that you worked at? Or...did you make friends that you're still friends with?

MT: Well, some of them died, they passed away, you know, through the years.

LMI: Yeah.

MT: I met a friend and got to know the people. But when you're married and you've got a younger family, you haven't got time to go and visit the people really.

0:26:14

LMI: You make different friends as well.

MT: Of course you do, yeah.

LMI: And are you still in touch with any of the other Italian people that came over?

MT: Oh yes, like this gentleman. He used to live on Thornton Road, not far from my house.

LMI: I didn't know if you were related in some way when you both arrived together.

MT: No, no.

LMI: Oh, that's nice.

MT: No, he came this morning out of the house, I gave him some veg, what I grow in the garden.

LMI: Oh, nice. What do you grow?

0:26:45

MT: I made him coffee. I grow some beans and grow some courgettes. You know, tomatoes.

LMI: Yeah.

MT: Yeah, I enjoy my garden.

LMI: Me too.

MT: Yeah.

LMI: My tomatoes are just getting ripe.

MT: The weather's not very good, really, you know.

LMI: No, it's very dry and now wet.

MT: We could do with some sun.

LMI: Yeah, ripen everything up.

0:26:59

MT: Yeah.

LMI: So, when do you get together? Do you speak Italian... when you're with other Italian people?

0:27:09

LMI: Do you speak Italian? When you are with other Italian people here, do you still speak Italian to each other?

MT: Yes. Well, besides the fact that there is an English person with us.

LMI: Of course, yeah, yeah.

0:27:28

MT: And if I speak Italian, it's not very nice, actually. They say, 'We speak English.' Because... to me, I would try to teach my two boys to speak Italian a bit. I mean, a second language. When my husband is bachelor, they used to go into Italian school, and then instead of going to school, they used to go around town in Bradford. I thought, 'Well, this is no good.'

LMI: Yeah, was that on a Saturday morning, that school?

0:27:56

MT: Yes, Saturday morning. And my husband said, 'Maria, this is no good, because children, they get confused.' In fact, that's when my two sons say, 'Mum, we get confused between English and Italian.' And my husband, he say 'Look, their life is over here. If they want to learn Italian, they can do it themselves, when they grow up. For time being, it's important education, because English, they speak all over the world. English is...' I've forgotten the word...

LMI: A common language.

MT: That's it. And that's what my husband says. 'If they want to learn Italian, they can do it when they grow up.'

0:28:47

LMI: Although very useful, being able to speak more than one language, isn't it?

MT: Yes, it is. But I didn't speak it to [them]. No. I left [it], because it's their life, they're living here, this is England. This is their life.

LMI: Yeah. Who ran the Italian school then? Was it other Italian families?

MT: One Italian teacher.

LMI: Ok.

MT: Yes, she passed away, she died.

LMI: Yeah, okay.

0:29:10

MT: Yeah, one Italian teacher.

LMI: And was that just something that... Did it get any sort of support? Or was it just something that people supported?

MT: No. Well, before I think we used to pay £50... I forgot the night, for one week, I've forgotten, I'm sorry.

LMI: So it was supported by the people who were sending their children there. I think they were similar Polish...Saturday schools.

MT: Similar Polish, yes. The Ukrainian, just the same. My son really didn't stick at all.

LMI: No. Saturday is a precious time, isn't it, when you're a kid?

MT: Yeah, that's it.

0:30:05

LMI: So, did any of the mills that you were working at close when you were there? So it sounds to me like you moved on from one job to another out of choice, not because any of them closed down. Is that right?

MT: No. I moved...like I say, I did a four-year contract, to Ilingworth. And wage were no very good. And then from over there I moved over here. And they used to pay bit more money.

LMI: Yes, and then you had your baby and then you came back.

MT: Yeah.

LMI: So do you miss working in...? Did you miss working in the mill when you went back and did your different job with the boiler suits? Did you miss anything about being in the mill?

MT: Well...like I said, my last job was doing boiler suits, sew boiler suits. Yeah.

0:30:57

MT: That was my last job. Yeah. I enjoy working a mill, you know, but...

LMI: Yeah, things move on, don't they? Yeah. So when you think back to those times, how does it make you feel then? Do you sort of... how does it make you feel?

MT: Well, work at boiler suit were better at the job, you know, because you stand up.

LMI: Oh, right, ok.

MT: You stand up.

0:31:39

LMI: Oh right, okay.

MT: You stand up, one foot in the machine, one foot on the floor. I had to go get me work and put at side [of] the machine and the supervisor used to count 20, 25 each. He write it down how many you take, how long you taking. There used to be a time of motion and see how long you take to do that job.

LMI: And they had a particular expectation that if you were fixing a pocket that would take you...?

MT: Yes, pocket alteration, patch it wrong, you know, the engineer, engineer... there used to be quite a few engineers.

LMI: Were they oily then, the suits when they came in?

MT: Yes, yes.

0:32:31

MT: You undo pocket, all bits of metal flying around. I used to get home, my hands were dirty, my feet were dirty. Because it used to blow inside your nose, you know, every time you undo pocket. And that's after they've been washed.

LMI: Right, yes. Well, people worked in dirty places. They wouldn't need a boiler suit, would you [otherwise]?

MT: I was working for 18 years, that was the last job. I couldn't do anymore.

LMI: Hard work.

MT: Because I ruined my shoulder. That's it.

LMI: And if you could bring any of that back, would you?

MT: I enjoy working here. I mean, even if you get bit dust, but you know, about the likelihood

LMI: Do you know how many people worked in this building when you were here?

0:33:24

MT: Loads of people yeah, loads of people yes.

LMI: Thousands? Well, that's all my questions, is there anything else you would like to ask?

MT: I don't know, there was some English people who didn't like working the mill. There were a lot of immigrants working in hospitals, working the mill, working the foundry, and all that.

LMI: Hard jobs.

MT: Hard jobs, yeah. But like I say, I enjoyed working the mill anyway.

LMI: If you could go back to when you were in Rome, and that thing was to come back here, would you change it?

MT: It was different, yeah. It was lovely working in Rome, yes. Clean. And it was lovely, yes.

0:34:13

MT: I worked in Rome about two years. Then I worked in Naples. First in Naples I worked, and then I went to Rome. You know, it's... yeah.

LMI: Yeah.

MT: Well, I was... all younger then, you know,

LMI: Full of life.

MT: Yeah.

LMI: Yeah. Is there anything else you want to make sure that we capture and keep a record of, that you really want to tell us?

MT: I don't know. What else you like to know?

LMI: Well, I've got to the end of my list of questions! I thought maybe, you know, 'I must tell you this!'

MT: Yeah, I don't know what else to say, you know. Like I say, I was crying at night, you know, I just couldn't settle in England. It were a bit hard.

LMI: Yeah, yeah, you got there eventually.

MT: I was frightened to go out, oh, I was terrified, yes.